

Steve Lord

Lighting Cameraman



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Current Status

I am based in Halifax, West Yorkshire within easy reach of all major cities in the North of England. The last few years of my work has been with a few regular corporate and broadcast clients. I enjoy this regular work but I love new challenges and I am constantly seeking new clients.

Experience/Skills/Memberships

- ◆ 14 years experience in broadcast and corporate television; traveled with kit throughout UK/Europe & USA
- ◆ Completed training for Sony HD Cameras and HD technology
- ◆ As an editor, I understand what needs to be shot and I work well under my own direction
- ◆ Qualified electronics engineer (Seven years working with TV and video electronics)
- ◆ Member of the Guild of Television Cameramen

Credits

END CLIENT	TITLE	DETAILS
BBC	Heaven & Earth	Regular strands for studio show
ITV3	Profiling Val McDermid	1 x 60 doc for ITV's Crime Season
CH4	Richard & Judy	Location strands 2002-2008
CH4	Balls of Steel	Hidden camera show
CH4	Friday Night Project	VTs for series III & V
Optimum Releasing	Railway Children DVD	Special anniversary DVD extras featuring cast interviews
Paramount/DVD	Dave Spikey Live	6 camera OB recorded at Leeds City Varieties
UK Style	Style Street	65 x 30 lifestyle for UK Style
Asda/ Mezzo Films	Internal Comms	Regular cameraman UK/Europe/USA 1999-Present
HBOS/Lloyds	Internal Comms	Training programmes 2002-present
Active Pictures	Commercials - various	Various worldwide commercials for 'In the Night Garden' and 'Harry Potter' toys
McCain Foods	Field to Fork	Cameraman/Editor for kids' educational film
Lancs Police	Firearms	Police training film about the use of firearms
ChromaVision Media	Yorkshire DVDs	Expanding range of own label retail DVDs

Other corporate clients include: BT, HDNL, Department for Work & Pensions; Shepherd Construction, St James' Hospital Leeds, NHS, Yorkshire Forward, Leeds University; Yorkshire Bank, Yorkshire Water, First Direct Bank, Royal Armouries, William Hill, West Yorks Ambulance Service, B&Q, Ultralase, Morrisons, Sun Microsystems and Camelot.

◆ Video clips can be seen at www.stevlord.co.uk

Equipment

I work with or without my own kit.

Latest additions March 2010: Sony Z7 with additional wide-angle zoom; Apple Macbook Pro + Final Cut Studio 3

CAMERA: DSR-500 DV-CAM camcorder 16:9 widescreen; J9 Wide-angle lens; A15 Standard broadcast lens; Sony monitor; 7" wireless director's monitor; Matt box and filters; Sachtler Tripod.

LIGHTING: Kinoflo Divalight 400; 2 x Arri 800W Red Heads; 3 x Arri 650W Fresnel; Chimera Softbox
Lastolites: Widescreen Greenscreen/Bluescreen; Black/white/textured background; Giant 3 x 5m Greenscreen

SOUND: Sennheiser shotgun (similar to 416); Sony Diversity radio mic with ECM-77 head

TRANSPORT: Subaru Legacy 4WD with Climate Control and Sat Nav.

ALSO ACCESS TO HD & DIGIBETA.

Personal

NATIONALITY: British

AGE: 37

INTERESTS: Food; cooking; television; filming the Yorkshire countryside